Anthony Sadler

HARBOUR STREET MANAGEMENT

Phone: 9558 9005

SCREEN

www.harbourstreet.com.au

Agent: Edmund Falzon 0411 332 832

D.O.B: 07/06/1989 Weight: 85 kg Eyes: Blue

Nationality: Australia Height: 191 cm Hair: Dark Brown

ROLE

2019	One Night Only	David Smith	Michael G	Sydney Actors School
2019	Who Brought the Devil	Kevin	Emil Alldén	Sydney Actors School
2016	Dinner Time	James	Sarah Vaughan	AFTT
2016	Inconstant	Main Character	Dan Braga	Billy Blue College of Design
2014	Aion	Tom	Beth Cole	Murdoch University
2014	Making the Cut	Charlie	Paolo Feliciano	Murdoch University
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THE	<u>ATRE</u>	ROLE	DIRECTOR	VENUE
2019	Autobahn	'Man'	Janine Watson	Sydney Actors School
	Autobahn The Laramie Project	'Man' Multiple roles	Janine Watson Shane Anthony	Sydney Actors School Sydney Actors School
2019	The Laramie Project			
2019 2018		Multiple roles Knowledge	Shane Anthony	Sydney Actors School
2019 2018 2017	The Laramie Project Everyman	Multiple roles	Shane Anthony Kevin Jackson	Sydney Actors School Sydney Actors School
2019 2018 2017 2016	The Laramie Project Everyman A Murder is Announced	Multiple roles Knowledge Sergeant Mellors	Shane Anthony Kevin Jackson John Grinston	Sydney Actors School Sydney Actors School Genesian Theatre Sport for Jove
2019 2018 2017 2016 2014	The Laramie Project Everyman A Murder is Announced Three Sisters	Multiple roles Knowledge Sergeant Mellors Servant/soldier	Shane Anthony Kevin Jackson John Grinston Kevin Jackson	Sydney Actors School Sydney Actors School Genesian Theatre

TRAINING

2018- 2019 Sydney Actors School (SAS)- Advanced Diploma of Acting for Contemporary Screen Media.

Reputable Acting Teachers includes Lyn Pearce, Kevin Jackson, Philip Quast, Julia Cotton, Antony

DIRECTOR

COMPANY

Grgas, Rebecca Johnston, Garth Holcombe and Shane Anthony.

2017 Kevin Jackson Master Class (Chekhov and American Classics) / The Hub Studio, Sydney

2016 Kevin Jackson Technique, and Bridging Master Class / The Hub Studio, Sydney

2016 Private voice training- Bill Pepper

2015 Master class for Camera – Myles Pollard

2014 Intensive Acting for Camera – Myles Pollard

2013-2014 Masters (MA) in Creative Practice- Performance Studies, at Curtin University. This training has built and refined Anthony's skills through application of voice, body, script analysis, and various acting techniques. Teachers/practitioners include Leah Mercer, Michael McCall, Caitlin Beresford-Ord, Polly Low, and Teresa Izzard.

ACCENTS

- Broad Australian
- General Australian
- Standard American
- Southern American

SKILLS/INTERESTS

AFL Football, Athletics, Badminton, Basketball, Body Boarding, Cricket, Hockey, Horse Riding, Ice Skating, Motorcross, Mountain Biking, Swimming, Table Tennis, Tennis, Yoga.

OTHER EXPERIENCE

- HR truck licence
- Handyman skills- Grew up on a farm!

HSM