

MARK LANGHAM

HARBOUR STREET MANAGEMENT

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D.O.B 19/4/1961

Nationality: British

MEAA member (since 2011) 2011052

Weight: 88kg

Height: 5'10"

Eyes: Hazel

Hair: Brown/Grey

Equity UK member (since 1983) 105120

FILM/TV

2015	LUVVIE (short film)	Director	My Moo Cow Films Dir. Mark Langham
2013	BEHIND THE MANSION WALL	Bill Horncy	Beyond Productions Dir. James Knox
2012	DEADLY WOMEN	Ian Mitchell	Beyond Productions Dir. James Knox
	MAKING OF: APE	Bulliere	Quik Stiks Productions Dir. Elly Goodman
	SPARKS	Tony	Boardshort Productions Dir. Kyran Wheatley
2010	FAMILY PORTRAIT (short film)	Mark Bishop	SAE Dir. Madeleine Woodward
	MARIA (short film)	Teacher	Human Productions Dir. Venetia Taylor
	SOUP (short film)	Dave	Seen and Heard Films Dir. Lucy Randall
	THE SESSION (short film)	Peter Shepherd	Notre Dame Dir. Adam Guetti

THEATRE – selection only

2016	THE POOR KITCHEN	Vittorio	Old 505 Theatre Subtenuance Theatre Company Dir. Paul Gilchrist
2015	LIFE AFTER PABLO	William	Reel Room, State Theatre RGP Productions Dir. Stephen Lloyd-Coombs
	TANT PIS	Harold	Reel Room, State Theatre RGP Productions Dir. Roger Gimblett
2014	BOOK OF DAYS	Walt	New Theatre, Sydney Dir. Elsie Edgerton-Till
	AMANDA	Hood	New Theatre, Sydney Old Monk Productions Dir. Sahn Millington
2013	RETURN TO EARTH	Doctor	Griffin Theatre Arthur, a Theatre Company Dir. Paige Rattray
	INTO THE FOREST (rehearsed reading)	Blokhin	Genesisian Theatre Dir. Mark Banks
2012	UMBRELLA AND BILLOW (rehearsed reading)	Hamill	Bondi Pavilion Tamarama Rock Surfers Dir. Skye Loneragan
	TELEVENTION	Stephen Fry	Kings Street Theatre, Sydney Miss Charlotte Productions

	NOTHING	Hamish	Dir. Deborah Jones The Exchange, Balmain Old Monk Productions
	THE LIAR'S BIBLE	Leo	Dir. Roger Gimblett Sydney Independent Theatre
2011	ALL BUT WON	Lee	Dir. Julie Baz Greek Theatre, Marrickville Dandy and the Lion
	TANT PIS	Harold	Dir. Jenna Martin The Exchange, Balmain RGP Productions
	39 STEPS	Clown	Dir. Roger Gimblett Genesian Theatre, Sydney
	JULIUS CAESAR	Julius Caesar	Dir. Tom Massey New Theatre, Sydney
2010	BURNT BY THE SUN	Vsevolod	Dir. Anthony Skuse New Theatre, Sydney
	PYGMALION	Alfred Doolittle	Dir. Louise Fischer Genesian Theatre, Sydney
	REAL INSPECTOR HOUND (staged reading)	Birdboot	Dir. Owen Gimblett Genesian Theatre, Sydney
2008	FEELGOOD	Eddie	Dir. Tim Bennett LADS
2007	NATHAN THE WISE	Nathan	Dir. Jean Cooper LADS
	SITTING PRETTY	Phillip	Dir. Babs Oakley LADS
	NAKED JUSTICE	Roddy Boyes	Dir. Wendy Butler LADS
2006	HOBSON'S CHOICE	Dr. McFarlane	Dir. Val Parker LADS
	THE HERBAL BED	Barnabus Goche	Dir. Andrew Rogers LADS
1983/92	TWELFTH NIGHT (3 tours)	Feste	Dir. Babs Oakley Globe Players
	MIDSUMMER NIGHT'S DREAM(5 tours)	Flute/Demetrius	Dir. Jennifer McEvoy Globe Players
	SECOND SHEPHERD'S PARABLE	2 nd Shepherd	Dir. Jenny McEvoy Globe Players
1988	ENGLISH TEACHING THEATRE in ITALY	Various	Dir. Jenny McEvoy English Teaching Theatre
1987	CRAMP	Nigel	Dir. Ken Wilson Hull Truck Theatre Co.
	LION, THE WITCH and the WARDROBE	Edmund	Dir. John Godber Hull Truck Theatre Co.
1986	LOOK BACK IN ANGER	Jimmy Porter	Dir. Neil Sissons British Theatre Association
	NEWSREVUE	Various	Dir. Jane Goodyer Bridge Street Theatre
1984	MACBETH	MacDuff	Dir. John Elms Barnsley Civic Theatre Dir. Jonathan Linsley

DIRECTION – recent work

2015	Luvvie (short film)	My Moo Cow Films
2014	Amanda	Old Monk Productions Tap Gallery
2013	Daisy Pulls it Off	Genesian Theatre

2012	The Bench (rehearsed reading)	Genesian Theatre
	Benefits of History	Old Monk Productions
	Terra Nova	Genesian Theatre
2008	Proof	LADS
2003	Albert Herring	English Contemporary Music

WRITER

Luvvie (short film), Queen of Everything, Six Weeks Without Breathing, And Now to Bed (subtlenance) – Part of a multi-writer project, High Windows Low Doorways (subtlenance) – Part of a multi-writer project

Circus – **Winner of the One Act Play Festival, Toowoomba Rep, 2014**

Life after Pablo, Into the Forest, The Freedom of the Road, Amanda, 27 Letters, Pretty Blue Paper

The Bench – **Winner of the One Act Play Festival, Toowoomba Rep, 2013**

Published by Maverick (www.mavmuse.com), Aqua Vitae, Impervious to Pain, The Benefits of History

Nothing - **Winner of the National One Act Play Festival, Noosa, 2011**

Winner – One Act Play of 2012, Dolphin Theatre Co., Auckland, NZ.

Published by Maverick (www.mavmuse.com)

Last Night of the Last Tsar – adapted and translated with Sasha Janowicz from the play by Edward Radzinsky

CORPORATE and VOICEWORK

2012 - Series of six short web videos for Engage Productions. As a writer, I wrote a series of 6 training dvd's for The Learning Factor

Reader for Poetry in Cricket competition, 2011 and 2012 at SCG, Sydney. I have worked in drama, comedy, factual and commercial programmes for BBC Radio 1, 2, 3 and 4, BBC World Service and many commercial stations, including County Sound and Radio Trent.

TRAINING

1979 - 82 Royal Scottish Academy of Music and Drama

1977 – 78 National Youth Theatre of Great Britain