

NICK O'REGAN

HARBOUR STREET MANAGEMENT

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Agent: *Edmund Falzon*



Age Range: 26/33
Australian

Height : 6' 1"
Weight : 76 kgs

Eyes : Brown
Hair : Auburn

THEATRE

2016	My Fathers Left Testical	The Priminister, Professor Cardigan, Ned	Mustard Seed
2016	Much Del 'arte About Nothing	Brighella, Richard Burbage	Matriark Theatre
2015	The Dizzelducks	Dylan	The Creature Cabinet
2014	The Kidnapping of Isabella	Flavio, Dottore, ensemble	I Naufraghi Teatro
2014	Half World	Oaf, bird 2, ensemble	Matriark Theatre
2013	Commedia dell' Spada	Ensemble	Matriark Theatre
2012	Naufraghi, Corna e Zucchero	Ensemble	I Naufraghi Teatro
2012	The Whiskey Bar	Barkeeper	Matriark Theatre
2011	Commedia Della Scorreggia	Arlecchino	Matriark Theatre
2011	Hamlet	Horatio	Twisted Tree Theatre
2010	Laugh Without Parole	Skit Ensemble	Comicide
2009	Hedda Gabler	Jorgen Tesman	Wesley Institute
2008	Lady Windermere's Fan	Lord Windermere	Wesley Institute
2008	All's Well That Ends Well	Paroles	Wesley Institute
2008	Mystero Buffo	The Fool	Wesley Institute
2008	Lost Toy Story	Red	Shopfront Theatre

SCREEN

2011	Vivid Wireless Commercial	Student	Vivid Wireless
2012	Vivid Wireless Commercial	Skater	Vivid Wireless
2013	A Romantic Death	Charlie	Radical Orange
2012	Money	Bob	One Leaf Productions

EDUCATION/TRAINING

2007/ 2009	Wesley Institute – Bachelor of Dramatic Arts
2008/ 2009	Gary Friedman – Puppetry for television Course
2010 -2011	University of Western Sydney – Masters of Teaching
2012	Arsicomica – Antonio Fava Commedia dell' Arte International Stage and Advance Course

SPECIAL SKILLS

Puppetry (Large scale and for television), Improvisation, Prop Comedy, Physical Comedy, Slack Lining, Clowning, Commedia dell'Arte, MC & Presenting, Guitar.

Biography

Since completing his undergraduate degree, Nicholas has pursued a professional career within the fields of Acting and Teaching. His interest in the dramatic arts began early through involvement at the Epping Youth Theatre. It was there he realised his passion for performance, leading to later study at Wesley Institute where he was exposed to a multitude of performance styles. During these studies Nicholas met likeminded creatives with whom he went on to establish Matriark Art Theatre—a company focused on devising new works full of mythology, physical theatre, mask, installation and puppetry.

Nicholas' creative interests have led him to study puppetry for film and television with Gary Friedman, try his hand at Skit comedy at the Melbourne Comedy Festival in 2010, and more formatively to study Commedia dell'Arte in Reggio Emilia Italy under Antonio Fava. This training under Antonio grounded Nicholas as a performer and theatre maker, nourishing his predisposition for archetypes, physicality and mask work.