

ELLIOTT FALZON

HARBOUR STREET MANAGEMENT

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Agent: *Edmund Falzon*

Playing Age: 22 – 29

Height: 180cm

Nationality: Australian / British

Weight: 75kg

Eyes: Hazel

Hair: Dark Brown

Ethnicity: Maltese / Italian and Creole



TVC

	ROLE	DIRECTOR	COMPANY
2019 KFC "FaceTime"	Bus Passenger	Graeme Burfoot	Ogilvy
2018 Aldi "Loyalty"	Grocery Clerk	Jeff Low	Rabbit Content

THEATRE

	ROLE	DIRECTOR	VENUE
2018 AIDA	Soldier	Davide Livermore	The Opera House
Alison's House	Richard Knowles	Julie Baz	The Depot Theatre
Hamlet	The Ghost	George Lazaris	Casula Powerhouse
2017 ATYP: Intersection	Dom	Katrina Douglas	The Wharf
Three Winters Green	Jonathon	Lachlan Parry	The Actor's Pulse
Tesla: Uncoiled	Johnston / Marconi	Adam Hatz	Science Hall UNSW
Reefer Madness	Jack Stone	Luke Beattie	Factory Theatre
The Tempest	Gonzalo	Casuarina O'Brien	Studio One, UNSW
Grease	Vince Fontaine	Laura Ellis Balboni	Seymour Centre
2016 Don't Feed the Birds	Jeremy	Glen Pead	Culture At Work
Black Hands/Dead Section	The Minister / Rector	Zach Beavon-Collin	P.A.C.T. Centre
Last Days of Judas Iscariot	Pontius Pilate	Casuarina O'Brien	Studio One, UNSW
Twelfth Night	Duke Orsino	Imogen King	The Cellar Theatre
Alphabetical Order	Wally	Tabitha Woo	The Cellar Theatre
Tupperware George	Sonny	Nathan Farrow	The Depot Theatre
The Phone	Drew	Adrien Bitel	The Depot Theatre
2015 Helena's Husband	Analytikos	Casuarina O'Brien	Studio One, UNSW
Comedy Revue	Performer	Caitlin Grace	Lighthouse Theatre

Member of the Association of Drama Agents

HSM

Harbour Street Management (HSM) Lic. # 9071023

<u>FILM / TV</u>	ROLE	DIRECTOR	COMPANY
2018 The Exchange (Feature)	Sonny	Jerome Kattampallil	Independent
2016 White Rabbit Project (TV)	“Stepaholic”	John Maverty	Beyond Prod.
The Shot	Jimmy (Lead)	Tahsin Rahman	SFS Student Short
Welcome to The Future	Daryl	James Denton	UTS Student Short

<u>CREATIVE</u>	ROLE	DIRECTOR	COMPANY
2019 Nothin’ At All (single)	Arranger / Session Player / Backing VOX		Honeydrip
WALKIN’ (Single)	Songwriter / Arranger / Session Player		Honeydrip
2018 Heathers: The Musical	Music Director	Liviu Monsted	Kore Prod.
2017 Game Time: Music Video	Director	Elliott Falzon	+i- (Hunter 505)
2015 King Lear	Ast. Director	Logan McArthur	DRAMAC

TRAINING

2018	<i>Screen Casting Masterclass with Jo Briant and Stevie Ray The Scene on Screen workshops with Maha Wilson</i>
2017	<i>Creating a Character with Josh McConville Vocal Workshops with Amy Hume</i>
2016	<i>Audition Intensive with Chris Edmund and Robert Jago Voice Acting with Katerina Moraitis (NIDA) Acting with Kevin Spacey (Masterclass.com)</i>
2014	<i>Acting Masterclass with John Bell</i>
2013 / 14	<p>“The Actor’s Toolkit” at ATYP:</p> <ul style="list-style-type: none"> • <i>Voice/Accents with Natasha McNamara</i> • <i>Shakespeare with Terry Karabelas</i> • <i>Acting for Camera with Jacob Allen</i> • <i>Working with Directors with Anthony Skuse</i> <p><i>Music Composition tuition with Prof. Matthew Hindson, Dr. Rosalind Paige and Ursula Caporali at the Sydney Conservatorium of Music</i></p>
2011	<i>Shakespeare Acting Workshop with the Old Vic Touring Company</i>

SKILLS/INTERESTS: Piano (*Classical, Jazz, Pop, R&B, Funk, Soul, Blues, Gospel*), Singer-Songwriter, Composing/Music Production, Filmmaking, Creative Writing, Athletics, Football (Soccer), Touch Football, Swimming, Cooking, Reading

LICENSES / CERTIFICATION: Driver’s Licence (*P2*), A.M.E.B. Piano (*6th Grade*), Working with Children Check (*WWC*), A.M.E.B. Theory of Music (*3rd Grade*)