

# **CRAIG COVENTRY**

## **HARBOUR STREET MANAGEMENT**

**Phone: 95589005 Fax: 95589006**

Age Range: 38 - 44  
MEAA # : 210041

Height : 176cm  
Weight : 70kg

Hair : Brown  
Eyes : Brown

### **TRAINING**

1990 **Graduate of The Drama Studio, Sydney** 3 Year full time acting course  
1989-91 **Suzuki Method Workshops** Nigel Kelloway/ Meme Thorne  
1993 **Theatre Sports** Murray Fahey  
1994 **The Embodiment of the Actor** Leisa Shelton

### **SCREEN**

	<b>ROLE</b>	
2004	<b>Conversations</b>	Pastor ICinema
2002	<b>Formfit</b>	Gendarme <i>Blue Sky Films</i>
2001	<b>All Saints</b>	Dr Nigel Thompson <i>Amalgamated T/V Services</i>
2000	<b>Pino Clean</b> TVC	Garbo <i>McCann Erickson</i>
1998	<b>Australia's Most Wanted</b>	Paul <i>Grundy Australia</i>
1997	<b>Stuffed</b> (short film)	Minor <i>UTS, dir. Madeline Doyle</i>
1997	<b>Darkly Lit</b> (short film)	Waiter (Co Lead) <i>UTS, dir. Sebastian Dante</i>
1997	<b>Lip Service</b> (short film)	Minor <i>Director: Karlee Sinclair</i>
1993	<b>Alcheringa</b> (short film)	Lead <i>Macquarie University</i>
1993	<b>Test Tube Television</b>	Lead <i>Metro TV</i>
1992	<b>MSD AGVET</b> TVC	100% <i>National Advertising</i>
1991	<b>St. John's Ambulance</b>	100% <i>National Advertising</i>

### **THEATRE**

	<b>ROLE</b>	<b>VENUE</b>
2004	<b>Insert Comedy</b>	Io Myers Studio dir.Tom Robinson
2002	<b>Romeo &amp; Juliet</b>	<i>Shakespeare by the Sea/D McSwann</i>
2002	<b>The Tempest</b>	<i>Shakespeare by the Sea/D McSwann</i>
2001	<b>Titanic Experience</b>	<i>Fox backlot Dir. Dennis Watkins</i>
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1999	<b>Titanic Experience</b>	<i>Fox Backlot, Dir. Dennis Watkins</i>
1999	<b>As You Like It</b>	<i>Suds, Dir. Adrian Johnston</i>
1998	<b>99 Season Launch</b>	<i>Sydney Theatre Company</i>
1998	<b>As You Like It</b>	<i>CUT Theatre, Seymour Centre</i>
1998	<b>MacBeth</b>	<i>CUT Theatre, Seymour Centre</i>
1997	<b>Comedy Of Errors</b>	<i>The Edge Theatre, Newtown</i>
1996	<b>Tartuffe</b>	<i>The Pilgrim Theatre</i>
1995	<b>One For The Road</b>	<i>B&amp;D T.I.E.Productions</i>
1994	<b>All Night Cafe</b>	<i>The Actors Centre Dir. V.Campo</i>
1993/4	<b>Theatresports</b>	<i>Murray Fahey</i>
1993	<b>A Midsummer Nights Dream</b>	<i>Shakespeare Where You Like It</i>
1993	<b>The Merchant Of Venice</b>	<i>T.I.E. Touring Company</i>
1993	<b>Macbeth</b>	<i>T.I.E Touring Company</i>
1993	<b>Antony &amp; Cleopatra</b>	<i>T.I.E Touring Company</i>
1993	<b>Some Of My Best Friends Are Women</b>	<i>Renaissance Theatre Company</i>
1993	<b>Terri Australis &amp; The Stealer Of Smiles</b>	Terri <i>Christopher Cummings Theatre</i>
1993	<b>Dr. Flawless</b>	Dr. Flawless <i>Harold Park Hotel</i>
1993	<b>Amadeus</b>	Emp.Joseph III <i>Tryst Theatre</i>
1993	<b>Romeo &amp; Juliet</b>	Peter/Sampson <i>Renaissance Theatre Company</i>
1993	<b>Summer of the Seventeenth Doll</b>	Johnny Dowd <i>Renaissance Theatre Company</i>
1991/2	<b>Project Future</b>	Lead <i>Sea T.I.E. (Environment Comedy)</i>
1991	<b>Richard III</b>	Bishop of Ely/ Dorset/Brackenbury <i>Shakespeare by the Sea</i>
1991	<b>Othello</b>	Lodovico <i>Shakespeare by the Sea</i>

### **SKILLS/INTERESTS**

Mimicry, Comedy & Film scriptwriting, Guitar, Surfing, Cartooning, Drawing, Yoga,Tennis.