

STANISLAW (Sasha) JANOWICZ

HARBOUR STREET MANAGEMENT

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Education

1996 – Master of Arts, Silesian University (English Literature), Katowice, Poland, Dissertation: The Tao of the Western Civilization in *Wind in the Willows* by Kenneth Graham;

2002 – Bachelor of Arts USQ (Acting), Toowoomba;

2004 – Bachelor of Arts (Honours) USQ (Acting), Toowoomba, Dissertation: The Creation of a Documentary Theatrical Text: A Play Based on Events Surrounding the Sinking of the Submarine “Kursk”.

Foreign languages

Proficient knowledge of Russian and Polish.

Performing Arts

Theatre

2009 – Matrix Theatre & Critical Stages [*The Kursk*]

2009 – Nowy Theatre, Poland [*Inspector General*]

2008 – Queensland Theatre Company [*Funny Voices*]

2008 – Metro Arts [*Devils*]

2008 – 23rd Productions & Metro Arts [*Dying for It*]

2007 – Sasha Janowicz & Metro Arts [*The Kursk*]

2007 – Classical Players, 4 MBS Radio [*The Tempest*]

2007 – Classical Players, 4 MBS Radio [*Amadeus*]

2006 – MECDA presentation for Queensland Writers Centre [*Diverse Verse And Something Else*]

2006 – La Boite Theatre Company [*Creche & Burn*]

2004 - Queensland Theatre Company [*The Cherry Orchard*]

2003 - Theatre Active8, Brisbane [*Omon Ra*]

2003 - Queensland Arts Council/Respect Productions [*Expect Respect*]

2003 - Wybrzeże State Theatre Company, Gdansk, Poland [*Not a Cabaret*]

2003 - Wybrzeże State Theatre Company, Gdansk, [*Bedbug's Dream or Comrade Christ*]

2002 -2003 - Wybrzeże State Theatre Company, Gdansk, [*The Ring*]

2002 - Performance Centre, USQ, Toowoomba [*Showcase 2002*]

2002 - University of Southern Queensland [USQ], Performance Centre, [*Blood Wedding*]

2002 - USQ, Performance Centre, [*Our Town*]

2001 - USQ, Performance Centre, [*Dead White Males*]

2001 - USQ, Performance Centre, [*Arabian Nights*]

2001 - USQ, La Salle Theatre Company, [*That Scottish Play*]

2000 - USQ, La Salle Theatre Company, [*Electropuss*]

1996 – Kochanowski State Theatre in Radom, Poland [*Revenge*]
 1995-97 – Kochanowski State Theatre Company in Radom, Poland [*Joseph and the Amazing Technicolour Dream Coat*]

Film and TC

2008 *Blood On the Cutting Room Floor: the Making of Blood Night I, II, III and IV* film by Crazy Monkey Production and Dover Omnibus Channel, dir. Shaun Charles.
 2006 *The Driver* short film by Crazy Monkey Production, dir. Dan Eady
 2007 *Norma Challenge* TVC by M&C Saatchi.
 2005 *Engaged* short film Pash Films Production, dir David Hearse
 2002 *Don Jon* motion picture dir&produced Damian Dore.
 2002 *Show reel* dir Scott Alderdice, Performance centre
 2002 *Paper, Scissors, Rock* short film dir&produced Adam Armstrong

Production and directing

2008 – Queensland Theatre Company, consultant director, regional partnership program.
 2008 – Metro Arts, Creative Development Festival, director [*Devils*]
 2007 – Metro Arts, producer [*The Kursk*]
 2007 – Assistant director, own production [*The Kursk*]
 2004 – Duende Theatre Company [*The Seagull*].

Other casual performance work

2004-2005 Vena Cava Theatre Co, Brisbane, voice-over [*Attempts On Her Life*]
 2004 – Three Wheel Tree Theatre Company, Brisbane, [*Murder On The High Seas*]
 2003 - Singer and rhythm guitar, Brisbane, [*Sasha & Marcel*]
 2003 - Pegasus Productions, Brisbane, [*West End Festival*]
 2001 – 2002 - Soapbox Central Theatre Company, Toowoomba, [*Woodford Festival*]
 1998-2000 - Singer and rhythm guitar, Poland [*Sasha Band*]
 1990 – 2000 - Solo vocal performances around, Poland.
 1996-1997 - Voice-over work (sung/read) at the Radom Radio, Poland.
 1992 - Singer, Poland, [*Zander Band*]

Cross-cultural consultancy

2003 - ongoing – Migrant Education & Cultural Development Association [MECDA]
 2004 - Queensland University of Technology, theatre production [*The Duel*]
 2003 - Theatre Active8, Brisbane, theatre production [*Omon Ra*]

Awards

2007 – Bell Award for the best new Australian work [*The Kursk*] (writer)
 2008 - Matilda Award for the best new Australian work [*The Kursk*] (writer)
 2008 – Matilda Award for the best independent production [*The Kursk*] (producer)

Membership

• SDA Retail Workers Union;

- Media, Entertainment and Arts Alliance, Branch: QLD;
- Migrant Education & Cultural Development Association (MECDA)
- Queensland Writers Centre (QWC)
- Play Lab, Brisbane.

Licences

Open drivers licence no. 70 600 467

Blue Card for Children Related Employment 729422/1

30215QLD – Course in General Safety Induction (Construction Industry) Card no. 0227085

Publications and play writing

- *The Kursk* published by Playlab Press, Brisbane, 2009.
- *Devils* a dramatic study based on the novel by F. Dostoyevsky, Metro Arts, 2008.
- *The Kursk* – opened at Metro Arts, august 2007.
- 2005 – Queensland Theatre Company, *The Works* [writer].
- *Comrades In Struggle...: A Letter To NAATI Candidates*. Migrant Education & Cultural Development Association's Guide to NAATI examinations, Feb. 2005.
- *The Seagull* by Boris Akunin, staged reading in association with MEAA December 2004.
- *The "Kursk"* at USQ Arts Theatre on 20 June 2004: a part of honours dissertation research. Currently in professional development by Queensland Theatre Company in Brisbane.
- „Noce poezji rewolucyjnej” (“Nights of Revolutionary Poetry”) - Moje Miasto, 11(22) Jun. 2003
- „Tak na nie czyli nie na tak” (“Yes To No Or No To Yes”) - Moje Miasto, 11 (22) Jun. 2003
- „Studenci rządzi” (“Students Rule”)- Moje Miasto, 10 (21), May 2003
- „Teatralny gest miasta” (“City's Theatrical Gesture”) - Moje Miasto, 7(18), Apr. 2003
- “Najnowsze przepisy kulinarne Hannibal'a czyli kucharz w trasie po Europie” (Hannibal's Newest Culinary Recipes Of Or A Chef On Tour In Europe”) www.gildia.com, 5 Mar 2001, <http://www.gildia.com/film/czytelnia/recenzje/hannibal>
- “Sex, drugs & Rock'n'Roll? Refleksja z antypodów.” (Sex, Drugs & Rock'n'Roll? A Reflection From The Antipodes.) www.gildia.com, 20 Mar 2001, http://www.gildia.com/film/czytelnia/recenzje/u_progu_slawy

CD releases

2008 – Diachell Music, UK [*Hesperus Dimension: Cyclothymic Panopticon*]

2008 – Diachell Music, UK [*Hesperus Dimension: Mental Electricity*]

2006 – Giomusic, Spain [*Hesperus Dimension: Mental Electricity*]

Translation and Interpreting

Ongoing – Hesperus Dimension, Poland, translation of lyrics into English.

- 2009 – Nowy Theatre in Slupsk, Poland, interpreter (Russian language).
- 2008 – *Anthon Magneto: The First Encounter - A Harmful Death*, a play by Oskar Piotr Martin from Polish into Russian, opened at the Arkhangelsk Youth Theatre, Russia.
- 2008 – Brisbane Festival, interpreter (Russian language).
- 2005 – *Waltz Boston*, poetry by Alexander Rosenbaum, MECDA
- 2005 – *Love Formula*, motion picture, dir. Mark Zakharov (subtitles).
- 2005 – *A Friend Among Enemies, An Enemy Among Friends*, motion picture, dir. Nikita Mikhalkov (subtitles).
- 2004 – *The Last Night of the Last Tsar* by Edvard Radzinsky from Russian into English.
- 2004 – *The Seagull* by Boris Akunin from Russian into English.
- 2003 - *Anthon Magneto: The First Encounter - A Harmful Death* by Oskar Piotr Martin from Polish into English.
- 2003 - ASMC “*Kursk*”: *An Afterward To The Tragedy* by Vladimir Shigin from Russian into English.
- 2003 – An authorised translator of English language in Koszalin, Poland.
- 2003 – *Moje Miasto* weekly, Slupsk, Poland.