

JOHN C. GOAD

HARBOUR STREET MANAGEMENT

Phone: 9558 9005 Fax: 9558 9006

www.harbourstreet.com.au

Agent: Edmund Falzon



Age Range: 55-65

MEAA#: 2048136

Height: 1.88 cm Shoes: 11

Weight: 95 kg Collar: 43

Eyes: Blue

Hair: Grey

VOCAL Training: Michael C Smith. Voice Type: Base Baritone

Languages: English, Papua New Guinea Pidgin English Accents: American, Lancashire (U.K.)

TRAINING

2005-1980: Tom McSweeney: Audition Masterclass. **2003: Screenwise:** The Casting Breakthrough, Stanivlasky Audition Course, **Faith Martin:** Audition Course, **Sydney Conservatorium of Music:** Musical Theatre Class, **Brett Murphy:** Musical Theater Course, **The Actors Centre:** The Musical Theatre Course, **Maura Fay:** Screen Test Workshop, **Brian Syron Acting Studio:** Audition Course, **Sean Scully:** Video Course, **Studio 68, Theatre Arts London (Robert Henderson, Yul Brynner, Estelle Winwood).**

SCREEN

			ROLE	DIRECTOR	PRODUCTION
2016	Blatant Fears	SF	Mitch	Sage Godrei	On The Cusp Prods
2012	Brothers in The Bathroom	SF	Father	Jesse Thomas	Sydney Film School
2012	DEADLY WOMEN; SERIES 6	F	Ivan	J Knox	Beyond Productions
2011	Bike Christ	SF	Homeless Man(LR)	Angeleo D'Angelo	Sydney Film School
2011	The Love of Kenichi	SF	Dominic Sacara (LR)	Gordon Anderson	Sydney Film School
2011	Project X	SF	Morris	Angeleo D'Angelo	Sydney Film School
2010	A Wonderful Chef	SF	Richard (LR)	Kyuon Kang	Sydney Film School
2009	Underbelly: A Tale of Two Cities	T	English Farmer	Screentime Productions	
2007	Pizza	T	Dr Jones		
2006	Why is Mary Crying ?	SF	Father	Emmanuel Marshall	E Marshall
2006	Juice	SF	Ray	D Carter	
2004	Neil and Jack	SF	Dr West		APA
2003	Everything Goes	SF	Middle Aged Man		
2002	Moulin Rouge	F	French Dandy	Baz Lurmann	Bazmark Productions
1999	The Potato Factory	F	Brother Client No 2	Robert Marchand	Screentime Productions
1998	Babe	F	Farmer	Chris Noonan	Kennedy Miller Prod
1997	Australia's Most Wanted	T	Security	ABC	ABC

1996-1986

The Whipping Boy (T), Come in Spinner (T), GP(T), The Paper Man (T), Phantom Horseman (F), Rainbow Warrior (T) The Challenge (T), Richmond Hill (T), E Street (T), Possession (T), Edens Lost (T), Fields of Fire (T) Bodily Harm (T).

COMMERCIALS:

2001 RTA (Stranger Danger: Psycopath (L), 2000 Toyota Echo: Truckie, Bank of New Zealand, Compaq, Commonwealth Bank, Westpac Bank, KitKat, Occidental Life Insurance.

VIDEO AUST: Fijian Arms Deal (L), Fleetwood Mac Music Video (Featured)

THEATRE

2003 Inquest (L) Short and Sweet Festival.

1979/83 Stage Door, Annajanska The Bolshevik Princess, Witness for The Prosecution, Stage 80 Theatre Arts of London, Find Your Way Home (Stage 80)

PAPUA NEW GUINEA: Performing in Pidgin English in various Touring Shows to Villages, Mission Stations.

Member of the Association of Drama Agents

Harbour Street Management (HSM) Lic 9071023

HSM