

DANIELLE WINSOR

HARBOUR STREET MANAGEMENT

Phone: 9558 9005 Fax: 9558 9006

www.harbourstreet.com.au

Agent: Edmund Falzon

Musical Range: Mezzo Soprano

D.O.B 3/10/96

Weight: 60kg

Eyes: Blue

Height: 164cm

Hair: Brown

Nationality: Australian



Theatre Credits

Date	Title	Role	Director	Company
2018	Mad Forest	Securitate & others	Clara Voda	Sydney Theatre School
2018	The Caucasian Chalk Circle	Shauva & others	Danielle Maas	Sydney Theatre School
2017	Hamlet	Hamlet	Sean O'Riordan	Sydney Theatre School
2017	Clitorosity, Cocktastrophe	Deviser/Performer	Leah Pellinkhof	Edinburgh Fringe Festival
2017	Clitorosity, Cocktastrophe	Deviser/Performer	Leah Pellinkhof	Sydney Theatre School
2016	Bonjour/Zaijian	Deviser/Performer	Danielle Maas	Sydney Theatre School

Screen Credits

Date	Title	Role	Director	Company
2018	Blue	Samantha	Annie Boyle	AFTT
2017	Brittney Dwyer Re-enactment	Brittney Dwyer	Naima Brown	Ch 7- Sunday Night

Musical Theatre Credits

Date	Title	Role	Director	Company
2018	Legally Blonde	Gaelan	Jessica Fallico	Packemin Productions
2017	Chicago	Dancer	Toni Williams	Gosford Musical Society
2016	Wicked	Nessarose	Nathan Dale	Gosford Musical Society
2015	Mary Poppins	Dancer	Chris King	Gosford Musical Society
2015	Footloose	Lulu Warnicker	Jillian Logan	Gosford Musical Society
2013	Hairspray	Tammy	Chris King	Gosford Musical Society
2013	Back to the 80's	Dancer	Pam Campbell	St Peter's Catholic College

Education & Training

Date	Qualification	Institute
2016 – 2018	Advanced Diploma in Arts (Acting)	Sydney Theatre School
2016 – 2018	Vocal training in Musical Theatre & Pop	Prudence Holloway
2018	Susan Batson Intensive with Andrew Hofman	The Hub Studio
2018	Advanced Screen Acting Course with Robert Mammone	Screenwise Australia
2018	Intensive in Laban, Viewpoints and Suzuki	Chopt Logic Productions
2013 – 2014	Vocal training in Musical Theatre, Country & Pop	Toni Williams
2013 – 2014	Dance training in Contemporary, Jazz & Hip Hop	Cheryl Warwick Dance Academy
2012 – 2013	Vocal & stage training in Country & Pop	Gina Jeffreys

Skills

Entertaining and working with children (performed in many Christmas parades dressed up as fictional characters to entertain the children)

- *Standard American and RP accent; Physical Theatre skills with specific training in Suzuki, Viewpoints & Laban; Provisional P2 Licence (will have full licence in Jan 2019); Advanced netball, tennis, yoga, athletics and athletic ability; Basic Piano*