

# LEYLA HART

HARBOUR STREET MANAGEMENT

Phone: 9558 9005 Fax: 9558 9006

www.harbourstreet.com.au

Agent: Edmund Falzon



D.O.B 24/04/81  
Nationality: British

Weight: 72kg  
Height: 172cm

Eyes: Brown  
Hair: Long dark brown

## SCREEN

	<u>ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
2016	Luxottica (Ongoing engagement) Customer/Facilitator		Maura Fay Group
2015	The Performance Review (F) Celia Barnes	Victoria Carwin	Scenario Prods(AU)
2015	Victor (F) Clarissa	Alexander Uden	Sydney Film School (AU)
2015	McDonald Jones (TVC) Mum		Enigma Prods (AU)
2014	Bunya Estate/Landcom TVC Mum		Enigma Prods (AU)
2013	Castrol (TVC) Scientist		Randem Studios (AU)
2011	The Making of the Misfits Woman	Arwo Shirwa	TFBIC (UK)
2011	Barclays Premier (TVC) Client/Customer		Getty Images (UK)
2010	Smoking Bill Reporter	Ben Simpson	Uni of Westminster (UK)
2010	Marty Unplugged Corporate Woman	Robit Bindal	Robot Butler Prods (UK)
2009	Crossfire Leyla	Ben Dodd	Broadley Prods (UK)
2009	Talk Sue	Mike Omonua	The Neon Gods (UK)
2009	The Boy and The Cat Emma	Thom Raphael-Munden	Not The Prods (UK)
2008	Ident Girl	Ben Smith	Passion Pictures Melbourne International Film Festival

## THEATRE

	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE</u>
2015	God: The Performance Review Mrs Barnes	Simon Doctor	Short& Sweet New Theatre People's Choice finalist (AU)
2015	Rebels with a Cause Gwenovier	Simon Doctor	Parade Theatre NIDA (AU)
2015	Unmanned Annabel	Tinuke Craig	Riverside Studios (UK)
2011	The Cherry Orchard Charlotta Ivanovna	Bruce Jamieson	Greenwich Playhouse (UK)
2010	Matryoshka Charlotte Perkins	Oliver Lyttleton	Landor Theatre (UK)
2009	Measure for Measure Isabella	Simon Bell	Cambridge Shakespeare Fest.
2009	Merchant of Venice Nerissa	Dave Rowan	Cambridge Shakespeare Fest.
2009	00:13:00 Laura	Lucy Dear	StoneCrabs Theatre
2008	Muse Natalie/Narrator	John Keates	Fecund Theatre (UK tour)
2008	Serve Tea Then Murder Julia	Eyal Israel	Tara Arts
2008	The National Theatre Marie	Margaret Hall	White Bear Theatre
2007	Dog Beneath the Skin The King Of Ostnia	Andrea Brooks	Battersea Arts Centre
2007	The Country Wife Alithea	Sara Randall	Bridewell Theatre

## TRAINING

- 2016 **The Actor's Station** - Ongoing Screen Test Class with Les Chantry
- 2015 **Anthony Wong - Workshops**, Intensive Scene Workshops -Chubbuck Technique
- 2015 **McSweeney Newman** - Advanced Camera Workshops
- 2014 **Sydney Drama School** - Advanced Camera Workshops, Advanced Camera Technique, Screen
- 2014 **The Hub Studio** - Ongoing Screen Test Class, and Audition Intensive with Les Chantry
- 2014 **Anthony Wong** - American Scene Workshops, Chubbuck Technique
- 2008 **East 15 Acting School** (UK)- Masters Acting, pass with Merit.

## ACCENTS

Australian (broad, general, cultivated), British (wide range-native RP/London), Standard American, German, French, Italian

## SKILLS/INTERESTS

BADC Stage combat, Improvisation, Comedy, fully trained Croupier, Ballroom Dancing

## OTHER EXPERIENCE

Nominated for the BBC Carleton Hobbs Radio Award (2008); Careers in Investment Banking & Market Research/Strategy; Author of plays "Serve Tea Then Murder" & "Favoured Sons" performed in London.