

COURTNEY McKENZIE

HARBOUR STREET MANAGEMENT

Phone: 9558 9005 Fax: 9558 9006

www.harbourstreet.com.au

Agent: Edmund Falzon



D.O.B 01/05/95
Nationality: Australian

Weight: 58kg
Height: 170cm

Eyes: Blue/green
Hair: Blonde

SCREEN

2016 Life After Death *SF*

2016 Triple J – All We Do *MV*

2014 Markers *SF*

ROLE

Christine Lead

Rabbit, Plaguemen

Funeral Guest

DIRECTOR

Bass Hathaway

Mark Churchill

Rhett Wade-Ferrell

COMPANY

Independent

Independent

BoulevardFilm

THEATRE

2015 Two Weeks With The Queen

2014 The Shaughran

2014 The Laramie Project

2014 Life's A Bitch

2011 Sinbad

2011 A Midsummer's Night Dream

2011 Vernon God Little

2009 The Jungle Book

Mom *Support*

Moya *Lead*

April, Jen, Narrator

Deena *Lead*

Talida *Lead*

Stage Manager

Mom (Support)

Monkey, villager

Chris john Hancock.

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Lieder Theatre

Lieder Theatre

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Lieder Theatre

Lieder Theatre

Lieder Theatre

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Lieder Theatre

TRAINING

2015-2016 **SCREENWISE FILM & TV SCHOOL - SHOWREEL COURSE**

Essential Screen Acting and Technicals

Denise Roberts/Ben Mathews/Rhondda Findleton, Robert Mammaone

Green Screen

David Woodley

Audition Technique

Cinzia Coassin/Rhondda Findleton

Voice & Accents

Anna Lee

Screen Script Analysis

Stephen Wallace

Laban

Luz Stanton

Technicals for Screen

Caz Adams

Meisner

Ivan Topic

TV Presenting

James Kerley

US Dialect

Natasha McNamara

SKILLS

Dancing

Ballet, jazz, contemporary, modern, burlesque

“Goulburn Local Talent Award” “Buckley Memorial Award” “Highly Recommended Award”

Music

Guitar, piano, singing

Sports

Netball, basketball, tennis, swimming, running

Circus

Fire Twirling, Poi

ACCENTS

Standard American

Member of the Association of Drama Agents

HSM

Harbour Street Management (HSM) Lic 9071023