

Brigid O'Sullivan

HARBOUR STREET MANAGEMENT

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Age Group 35-50 Height 164 cm (5'4") Hair Auburn Eyes Blue

Brigid has been involved in the entertainment industry since she was a child. A graduate of the Ensemble Studios, Brigid's numerous film and television appearances include *Rake*, cult TV series and movie *Pizza*, *The Madness of King George*, ABC's *Short & Sweet*, *E Street* and *Roy and HG's Olympics*, the games *Razorhurst* and *Chinaheart* and the upcoming feature *Dead Down Under*

She has performed leading roles at the Seymour Centre, Q Theatre, Ensemble, Bondi Pavilion and toured extensively with the physical and educational theatre "Shakespeare Where you Like It". In London she played the lead in a sell-out West End production of *White with Wire Wheels*, with The Royal Court and at numerous London venues such as The Kings Head, the BAC and Riverside Studios. She toured extensively throughout the UK as well as performing in traditional rep and pantomime.

With her company LaLaLa Productions, she has conceived and produced entertainment for the IDEA Awards, The Aroma Coffee festival, Opera in the Vineyards and the Spring Racing Carnival and many blue chip corporate events and community festivals. She also works as a corporate trainer using improvisation, role-play and associated methodologies. Brigid has an Economics and Law degree and has produced corporate training films for Medical and Corporate Actors (MACA) as well as acting as producer on numerous short films.

Training

Ensemble Studios	Graduate 3 year acting diploma
The Actors Centre	Master Camera Course Lani Tupu
The London Shakespeare Workshop	Member
John Higgins	American dialect course
Sydney International Film School	George Whaley Master class
Bell Shakespeare	John Bell MEAA Master class

Highlights

PRODUCTION	CHARACTER	DIRECTOR	COMPANY
	FILM AND TV		
Rake	Justice Pritchard	Rowan Woods	ABC
Please Marry my Boy	Anastasia (G)	Joseph Lurie	Granada Media-Ch. 7

Dead Down Under	Deborah (S)	Jason Carthew	DDU films
China Heart	Adelaide (S)	Annette Shun Wah	Dlux Media Arts
Razorhurst	Kate Leigh (L)	Richard Fox	Dlux Media Arts
This Bitch called Home	Louise (L)	Catherine Creswell	ABC Sunday Arts
Fat Pizza	Door Bitch (FS)	Paul Fenech	Fat Pizza Films
Pizza	Policewoman (G)	Paul Fenech	SBS
This Bitch called Home	Louise (L)	Catherine Creswell	ABC Sunday Arts
Roy & HG Olympics	Various	Nick Bufalo	Artist Services
The Madness of King George	Milkmaid/ustudy	Nicholas Hytner	Mad George Films
E Street	Maureen Richards	Leigh Spence	Westside-Ch. 10
	THEATRE		
The Good, The Bad & the Lawyer	Rhonda (L)	Richard Cotter	Tap Gallery
The Cellar Children	Joan(L)	Glynn Oram	Newtown Theatre (S&S)
Funny Honey	Sketch & Standup	Brigid O'Sullivan	East Village
My Life in the Bush of Ghosts	TV Ghostess	Julie-Anne Robinson	Royal Court London
Blue Murder	Eve (L)	Lucy Skilbeck	Kings Head Islington
White with Wire Wheels	4 x women (L)	Karl McMillan	Arts Club (West End)
Judgment	Frieda (L)	Michael Almaz	Café Thtre Convent Grden
Dick Whittington	Alice Fitzwarren	Savage & Stratton	Savage & Stratton
Owl & the Pussycat	Doris (L)	Suzanne Jeffries	Ayr Civic Rep
On Golden Pond	Chelsea (S)	Suzanne Jeffries	Ayr Civic Rep
The Sound of Murder	Anne(L)	Suzanne Jeffries	Ayr Civic Rep
Dead Easy	Aimee (S)	Suzanne Jeffries	Ayr Civic Rep
Murder by Misadventure	Emma (L)	Suzanne Jeffries	Ayr Civic Rep
Journey of the Fifth Horse	Feathers/Tania (E)	Paul Booth	Iron Cove Theatre
Teendreams	Trisha (L)	Kate Newey	Seymour Centre