

REBECCA KYPRI-INACIO

HARBOUR STREET MANAGEMENT

Phone : 95589005 Fax : 95589006

www.harbourstreet.com.au

Age Range: 30-45
Australian

Height : 5'4"
Weight : 54 kgs

Hair : Blonde
Eyes : Blue/Green

THEATRE

	ROLE	DIRECTOR	VENUE
2015 Little Red Stackhat	Mum/Grandma	Brenden Lovett	<i>Hurstville Civic Theatre</i>
2013 By George - Gershwin	Cabaret	Jo-anne Cahill	<i>Seymour Centre</i>
2003 Take One	Cabaret	Geoffrey Castles	<i>Side On Cafe</i>
2002 The Owl & the Pussycat	Doris	Shona Olsen	<i>Sidetrack Theatre</i>
2001 The Promised Woman	Antigone	Don Mamouney	<i>Enmore Theatre</i>
2001 The Uncle From Australia	Panorea/Cousin's wife	Don Mamouney	<i>Sidetrack Theatre</i>
2001 Chang & Eng (The musical)	Cockney prostitute/chorus	Ekachai Uekrongtham	<i>Kallang Theatre/Singapore</i>
2000 The Promised Woman	Antigone	Don Mamouney	<i>Sydney Opera House</i>
2000 The Promised Woman	Antigone	Don Mamouney	<i>Sidetrack Theatre</i>
2000 Fight Path Daze	Passenger	Don Mamouney	<i>Sidetrack Theatre</i>
1999 Dirty Dick's theatre rest	Maid Marian	Simon Mumby	<i>Adelaide colonial</i>
1999 To Baraki (Lead)	Matina	Kathy Kokaris	<i>Stekki Tavern</i>
1999 Prelude to a Kiss	Leah Blaire	Rozanna McNamurra	<i>Belvoir Street Theatre</i>
1999 Never in My Lifetime (Lead)	Maree	Michael Karolis	<i>Belvoir St Theatre</i>
1998 Abducting Diana (Lead)	Diana	Chris Bendell	<i>Newtown Theatre</i>
1998 Faust	Madalene	Chris Bendell	<i>Pilgrim Theatre</i>
1998 Marrickville Eyes (Lead)	Widow	Don Mamouney	<i>Sidetrack Theatre</i>
1997 Dirty Dicks Theatre Rest.	Queen Guinevere	Simon Mumby	<i>Dirty Dicks Theatre</i>
1997 Midsummer Nights Dream	Hermia/fairy	Sian Newey	<i>Opera House</i>
1997 N.R.M.A Promotions (Lead)	Nurse Driveless		<i>The Penta Group/Touring</i>

SCREEN

	ROLE	DIRECTOR	
2005 Headland	Tutor	Catherine Millar	Seven Network Operation Ltd
2003 Home & Away	Julie	Cameron Welsh	Seven Network Operation Ltd
2003 Marking Time	Rowena	Cherie Nowlan	A.B.C.
2002 Out There	Wife	Stephen Johnson	Blink Films

COMMERCIALS

1999 **Carefree** Girl

SHORT FILMS

Tina's Story for Education Against Violence Pty Ltd

TRAINING

2005 **UNSW – Bachelor of Music (Almost complete)**
2002 **Screenwise with Denise Roberts**
1995/8 **Ensemble Acting Studios - 3 years**
On-Camera Connections - 6 months
Trained musician –Pianist & Singer

SKILLS

Sports: Boxing, yoga,
Professional Standard: Singing, Piano,
Average Standard: Choreography, Dance
Languages: Greek

Accents: American - Bronx, New York, Southern. Educated English, Cockney, North-Country, Irish, Scottish, Welsh, French, German, Italian, Spanish, Russian, Greek.

Member of the Association of Drama Agents

HSM

Harbour Street Management (HSM) Lic 9071023