

SANDY KERR

HARBOUR STREET MANAGEMENT

Phone : 95589005 Fax : 95589006

www.harbourstreet.com.au

Age Range: 25-35
MEAA#2001515
ACTRA T0417948

Height : 5'4" 171 cm
Weight : 100lbs / 45kgs

Hair : Black
Eyes : Brown

SCREEN

2011 ADT National Campaign
2010 QBE
2010 ADT
2009 Deadly Women Series 3
2009 Vinyl
2009 Malibu
2007 ADT
2007 E-Trade
2005 Ghost Rider feature
2003 In the Cut Feature
2003 Gillette & Soft Dri
2002 Freeze Frame
The Unexpected Fire
2002 Washington Mutual
2002 Simmons Beds
2000 Sydney Olympics
Canadian Football League

ROLE

Fire/Co Worker
Office Girl
Fire/CoWorker
Paula's mother
Mother
Makayla
Maureen
Dumped Broker
Ms Zamit
Voice Lancer
Line Dancer
Heather
Principal
Elevator Girl
Wife
Dancer
Cheerleader

DIRECTOR

Jacobs Briere
Jonathon Adams
Jacobs Briere
John Mavety
Ashley Fairfield
Nathan Earle
Simon West
Paul Middleditch
Mark Steven Johnson
Andrew Plain/Sound
Zac Snyder
Phillip Brown
Neil DeSouza

PRODUCTION

Playbig
Progressive Pictures
Playbig
Beyond Productions
Azure Productions
The Hallway
Boomerang Productions
Plaza Films
Vengeance Productions
Huzzah Sound
Believe Media
Macquarie Uni/AFTRS
Walkabout Films
Macgowan Films
Canadian Broadcasting Corp
Toronto Sun Producers

THEATRE

2010 Petrified Book
2009 Macbeth
2008 The God Botherer
2008 The Crucible
2006 The Lion King – Disney
2006 The Lion King - Disney
2005 The Lion King - Disney
2004 The Lion King - Disney
2004 The Lion King - Disney
2003 The Lion King - Disney
2003 The Lion King - Disney's
2003 The Lion King Disney's,
Tribute/Josephine Baker
The Andy Williams Show
International World Review
Illusions 11
Night Magic/ Musical Review
Heat Wave
Live at the Palace
Fascinating Rhythm

ROLE

One Woman Comedy
Lady Macbeth/2nd Witch
Ibrahima/Harsha
Tituba
Ensemble / & as cast
Ensemble / & as cast
Ensemble / & as cast
Ensemble / & as cast
Ensemble / & as cast
Ensemble / & as cast
Resident Dance Supervisor
Ensemble/Dance Captain
Josephine
Principal Dancer
Lead Dancer/Adage Girl
Lead Dancer / Magicians Assistant
Lead Dancer Adage Girl
Dance Captain/ Dancer
Lead Dancer
Lead Dancer/Adage Girl

DIRECTOR

Carol Dance
Sandra Stockley
Louise Fischer
Louise Fischer

PRODUCTION

Short & Sweet Festival
Wildfire Theatre Co
Darlinghurst Theatre Co
Seymour Theatre
Shanghai Grand - China
Regent Theatre - Melbourne
Regent Theatre - Melbourne
Capitol Theatre - Sydney
Capitol Theatre - Sydney
Capitol Theatre - Sydney
Disney Prods - Canada
Disney Productions
Musical Inc. - Japan
Moon River Theatre – U.S.A
Musical Inc. - Japan
Musical Inc. - Japan
Easter Seals - Canada
Canada's Wonderland
Gene Ann Ryan Productions

TRAINING

2010 Film Master Class with **George Whaley** at the International Film School
2010 Emotions by **John Orscik** /TAFTA
2007 Screen Masterclass with **George Whaley** at the International Film School
2002 **Screenwise** with **Denise Roberts, Actors Centre** with Martin Murphy & Jacinta Legge-Wilkinson, On-Camera Audition Technique – **Bernadette Jones**, Camera Scene Study, On-Camera Audition Technique – **Glenn Bang**, Audition Technique - **Michael Shertleff**, Scene Study, Audition Technique - **Ginger Howard Friedman**, Vocal, Ear and Breathing Technique - **Showoffs** – **Art Nefsky**, Modern Dance, Ballet, Voice & Music **Claude Watson School of Arts**, Modern Dance, Ballet, Classic Music - **Yorke University – Fine Arts Program**, Commercials, Voice, Diction, Radio Training - **Young Peoples Theatre**, Voice, Radio, On- Camera Scene Study - **Kids Television Studio**, Ballet, Jazz, Musical Theatre - **Studio Dance Theatre**, Jazz, Ballet, Tap - **Maxines School of Dance**

ACCENTS

Canadian, New York, West Coast U.S, Southern U.S, Caribbean.

SKILLS

Dance – Modern, Tap, Ballet, Funk & African, Canoeing, Track and Field, Cross country Skiing, Volleyball, Basketball, Swimming, Tennis, Guy Wire Flying, Motor Vehicle License