

HARBOUR STREET MANAGEMENT

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www.harbourstreet.com.au

Training & Experience

Laura Jackson Productions (2014)

Handle It – A One Woman Play

A one woman play, written, performed and produced independently.

Comprising of six monologues of varying age and character, including one cross-gender, both comedic and dramatic.

Seasons performed in Wollongong, Sydney and seasons planned for Adelaide & Canberra.

Laura Jackson

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www.laurajackson.com.au

Age: 26

Height: 174cm

Garment Size: 10

Hair Colour: Blonde

Eye Colour: Green

Aspiring Musical Theatre Company (2014)

Founder and Director

Musical theatre company of performers aged 18 – 35. Select repertoire, program showcases & teach the material. Responsible for booking company performances at charity events etc., & for outsourcing professionals to teach Masterclasses.

MCA – Master of Creative Arts

(Graduated 2011) Wollongong University

Major: *Creative Writing*

Project: *“Handle It – A One Woman Play”*

Supervisors: Janys Hayes & Catherine Fargher

An intensive one year Masters including a major creative project & complementary subjects alongside undertaking both a creative and theoretical approach to writing and performing.

BCA – Bachelor of Creative Arts (Graduated 2009)

Wollongong University - Major: *Performance*

Trained in a range of performance techniques - voice, movement, singing and acting. Yat Malmgren's "Character Analysis", Stanislavski's "Method" and Feldenkrais' "Awareness Through Movement".

2009, Director: Chris Ryan - *“Angels in America”* – Hannah (mother/maternal figure)

2009, Director: Tim Maddock- *“Arabian Nights”* – Six varied characters

2008, Director: Tim Maddock- *“Titus Andronicus”* – Aaron (villain)

2008, Director: Chris Ryan - *“Everyone and No-one”* – Variety of roles

2007, Director: Kate Gaul - *“Ghost City”* – Monologue entitled “How Does She Do It?”

2007, Director: Drew Fairley - *“Soot Happens”* – Ensemble-based, self-devised comedy

Music Theatre Productions (2001 – Current)

2014, Director: Wendy Glover - *“Legally Blonde”* – Understudy to Elle / Delta Nu

2014, Director: Aaron Kernaghan - *“Jesus Christ Superstar”* – Mary Magdalene (stepped in), Soul Girl

2012, Director: Gordon Streek - *“Les Miserables”* – Understudy to Fantine

2006, Director: Kate Gaul - *“Les Miserables”* – Ensemble

2005, Director: Deborah Cheetham - *“Iolanthe”* – Devised Narrator Role

2003, Director: Fiona Schubert - *“West Side Story”* – Ensemble

2001, Director: Deborah Cheetham - *“Les Miserables”* – Understudy to Little Cosette

Film Credits

2014, Director: Jordan Turner & Reece Conti - "Polar Bear" – Autumn (Lead Female)
2014, Director: Erica Arzey - "Eugene" – Jenny (Lead Female)
2014, Director: Navin Pradhan - "Breathtaking" – Music Video (Lead Female)

Acting Intensive (2014)

Tutor: Kate Gaul

Two full day workshop with Kate Gaul. Exploring a range of acting techniques, improvisation, script analysis, partner and group scenes and monologues.

Actor's Centre – Short Course – Acting for Camera (2012)

Tutor: Don Christopher

Eight week acting course specialising in acting for film and television.

Private Singing Lessons (2002 – 2014)

Karen Cummings - (since 2007)

Musical theatre, classical and contemporary styles.

Masterclasses

2014, John Bucchino – Musical Theatre	2014, Karen Cummings – Musical Theatre
2012, Kate Gaul – Monologues	2010, Greg Shand – Musical Theatre
2009, Linda Barkin – Musical Theatre	2008, Steven Berkoff – Mime and Movement

Private Dance Lessons & Classes (2011 – 2014)

Sydney Dance Company, Kazzajazz, Linda Shaw

Beginner Jazz, Tap, Ballet, Lyrical & Broadway Jazz styles

Private Singing & Drama Teacher (2007 – Current)

Employers: Charmaine Gibbs Studio (current), Voiceworx & Australian Girls Choir

Singing teacher – private lessons, beginner group classes, advanced choirs

Acting/Drama, Musical Theatre, Country, Classical, Folk, Contemporary and Pop styles.

Worked with students, ranging from aged 3 to adults, on performance and acting techniques, healthy vocal production, release of constriction, breathing, posture, use of the stage and microphone technique. Able to accompany students on the piano, to a Grade 5 standard.